

BALŠA GOBOVIĆ

Photographer · Visual Artist · Educator

Podgorica, Montenegro

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PROFILE

Balša Gobović is a Montenegrin photographer, university educator, and researcher. His professional work connects artistic practice, photography education, and research into contemporary and analogue photographic processes.

In his artistic practice, he explores questions of identity, memory, interpersonal relationships, and transformation through camera-based photography, analogue, and camera-less processes. He is particularly interested in the relationship between photographic materials, image-making processes, and the meanings that emerge through those processes.

In his teaching, he develops and delivers photography courses at undergraduate and master's levels, mentors students, develops curricula, and connects practical artistic work with contemporary theoretical and technological approaches to photography. He participates in international academic and artistic projects, mobility programmes, conferences, and professional workshops.

His work has been exhibited in Montenegro, Serbia, Bosnia and Herzegovina, and the United States. He is Associate Professor of Photography and Vice Dean for Academic Affairs at the Faculty of Visual Arts, University Mediteran in Podgorica.

EDUCATION

MFA – Photography

Savannah College of Art and Design, Atlanta, GA, USA

2012–2015

MA – Media Design

West Virginia State University, Institute / Charleston, WV, USA

2007–2011

BApp – Applied Computing

Faculty of Electrical Engineering, University of Montenegro, Podgorica

2003–2006

CURRENT POSITION

Associate Professor of Photography and Vice Dean for Academic Affairs

Faculty of Visual Arts, University Mediteran, Podgorica, Montenegro

2024–present

CURRENT ARTISTIC RESEARCH

Essentials, 2025–ongoing

A photographic investigation of identity, care, and transformation through camera-based photography, photograms, and enlarged botanical forms.

SELECTED EXHIBITIONS

Essentials. International Group Exhibition, The Names Gallery, The Last Abstraction, Vienna, Austria, 2026.

Reflections / Odrazi. Montenegrin Culture House, Belgrade, Serbia, 2024.

Reflections / Odrazi. Crvena Komuna Cultural Center, Petrovac, Montenegro, 2023.

Reflections / Odrazi. Science Days, Cultural and Information Center “Budo Tomović”, Podgorica, Montenegro, 2022.

Reflections / Odrazi. Center for Contemporary Art, Podgorica, Montenegro, 2022.

Memories / Sjećanja. Museums and Galleries of Tivat, Tivat, Montenegro

Memories / Sjećanja. TransformArt, Belgrade, Serbia

Memories / Sjećanja. Cultural Center Trebinje, Trebinje, Bosnia and Herzegovina

Memories / Sjećanja. Cultural Center Kolašin, Kolašin, Montenegro

Memories / Sjećanja. Montenegrin Academy of Sciences and Arts, Podgorica, Montenegro

Before I Forget / Prije Nego Zaboravim. Marko K. Gregović Gallery, Petrovac, Montenegro

Before I Forget / Prije Nego Zaboravim. Trois Gallery, Savannah College of Art and Design, Atlanta, GA, USA

Pinhole, Plastic, and Polaroid: Photography Before the Pixel. ACA Library, Savannah College of Art and Design, Atlanta, GA, USA

Silver and Ink. Dewberry Gallery, Atlanta, GA, USA

Lumeniers. Dewberry Gallery, Atlanta, GA, USA

SELECTED PROJECTS, LECTURES AND WORKSHOPS

International Art Festival “Two Suns”

Workshops on Alternative Photographic Processes

Šavnik, Montenegro, 2026

Erasmus+ Staff Mobility for Training
Saxion University of Applied Sciences
Deventer, Netherlands, 2026

International Art Festival "Two Suns"
Workshops on Alternative Photographic Processes
Šavnik, Montenegro, 2025

Challenges in Photography and AI: Redefining Portraiture
Presenter, Digitcreshe Conference
Faculty of Visual Arts, University Mediteran, Podgorica, 2024

Art as a Reflection of Society: The Role of Art in Shaping Culture and Sparking Social Change
Presenter
Faculty of Visual Arts, University Mediteran, Podgorica, 2023

Retrospective: Creating a Visual Voice and Photographic Project
Guest Lecturer
Savannah College of Art and Design, Lacoste, France, 2015

Lumen Herbarium
Creative Workshop, European Heritage Days
Podgorica, Montenegro, 2019

Camera Obscura
Art Installation, Open Science Days
Podgorica, Montenegro, 2018

SELECTED PUBLICATIONS

Gobović, Balša. "Essentials." *Visual Art Journal*, no. 59, Aug. 2026, pp. 84–85.

Gobović, Balša. "Essentials." *Visual Art Journal*, no. 59, Aug. 2026, pp. 84–85,
visualartjournal.com/2026/08/24/issue-59-august-2026/.

Gobović, Balša. *Before I Forget / Prije Nego Zaboravim*.
Los Angeles: A&I, 2015.

Kantaros, Antreas, Evangelos Soulis, Theodore Ganetsos, Elli Alysandratou, Maja Delibašić, and Balša Gobović.
A Design-Oriented Digital Fabrication Workflow for Artifact Replication: Integrating 3D Scanning and Additive Manufacturing. 2025.

Kocka, Lubomir. *Left or Right? Directing Lateral Movement in Film*. Photography: Balša Gobović.
Vernon Press, Malaga, Spain, 2021.

Kocka, Lubomir. *Directing the Narrative and Shot Design, The Art and Craft of Directing*. Photography: Balša Gobović.
Vernon Press, Malaga, Spain, 2018.

Natural History Museum of Montenegro. Walking with Naturalists / U Šetnji s Prirodnjacima.
Documentary film. Co-author, cinematography, photography, and editing.
Ministry of Culture, Montenegro, 2017.