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#### Education:

- **PhD in Economics**

Doctoral Studies, Marketing Department, Faculty of Economics and Business, University of “Mediterranean” Podgorica. PhD Dissertation: “A Comparative Analysis of Cultural Diplomacy and Communication in Montenegro and Italy.”

- **Master’s Degree in Arts and Cultural Management**

Master’s Studies – Arts, Festival and Cultural Management, Chevening Scholarship of the UK Government, 2019/2020 (Master in Arts, Festival and Cultural Management);

Queen Margaret University, Edinburgh, United Kingdom

- **Master’s Degree in Legal Studies**

Master’s Studies – Intercultural Human Rights, 2004 (LL.M. in Intercultural Human Rights);

St. Thomas University – School of Law, Miami, Florida, USA

- **Bachelor of Laws (LL.B.)**

University of Montenegro – Faculty of Law

#### Participation in International Conferences:

##### 2026.

- **13th Federal Congress on Cultural Policies**, Berlin – Participant in the forum “*How to Sustain Cultural (Policy) Networks in Challenging Times*”, 12–13 June 2026.

- **ARSUM26: International Conference in Symposium Format**, “*Culture in Action: Empowering Cities, Engaging People, Measuring Results*” – Programme Director and Moderator, 14 May 2026, Nikšić, Montenegro.

- **34th ENCATC Congress**, Nice – Presentation of the research paper “*The Contemporary Art School as a Catalyst for Social Change: The Case of the Faculty of Visual Arts*”, 23–25 September 2026.

##### 2025.

- **2nd International Festival of Culture, Arts, Heritage and Creative Industries “Creative Fest Montenegro”**, Petrovac – Moderator of the session “*Cultural Policy, Leadership and Management – Parallel Realities and Approaches*”, 3–9 November 2025.

- **Compendium of Cultural Policies and Trends**, Luxembourg – International Conference on Cultural Policies, “*Watch It! – Freedom of Artistic Expression. Cultural Policies for Democracy*”.

Kraljević serves as the Montenegrin expert and participates in the Compendium's annual conferences, 16–17 October 2025.

- **33rd ENCATC Congress**, Barcelona – Member of the International Scientific Committee of the annual congress and Moderator of the session *“Cultural Policy and Leadership”*, 15–17 September 2025.
- **Ecocivilisation Leadership Challenge** – Participant in the panel of the online conference on *“Leadership in Arts in the Contemporary World”*, 11 May 2025.
- **ARSUM25: International Conference**, *“Cultural Development and the Future of Cultural Policy”* – Member of the International Scientific Committee, Member of the Review Committee for conference research papers and other publications, and Programme Director, 15–16 April 2025.
- **International Multidisciplinary Conference in Petrovac – Cultural and Creative Industries & Heritage IV Agroculture** – Plenary speaker on *“Green Transition and Intercultural Cooperation”*, 20–23 March 2025.

## 2024.

- **“Donne e Arte” Roundtable**, dedicated to Women in the Arts, City Museum, Lecce, Italy – Participant in the discussion *“Women in the Arts – Focus on Montenegro”*, 24 October 2024.
- **ARSUM24 / Compendium of Cultural Policies and Trends, Podgorica** – International Conference on Cultural Policies, *“Development. Processes. Perspectives.”* Kraljević serves as the Montenegrin expert with mandatory participation in the Compendium's annual conferences; Organiser and Programme Curator of the 2024 Compendium Conference in Podgorica, 26–27 September 2024.
- **CIM Forum 2024: Creative Industries and Media Forum** – Panel participant in the session *“Transforming the Region: EU Funds and the Western Balkans”*, 6–9 June 2024..

## 2023 / 2022.

- International Conference – Participant in the preparation of the document *“Guidelines for Active Citizenship at All Levels, from Local to Global / Toolkit for Active Citizenship”*, 23–24 April 2023.
- *“Bringing It from the Margins”* International Conference, University of Arts in Belgrade – Panel participant in a session dedicated to the analysis of cultural policy in Montenegro, 26 June 2023.
- **ARSUM23: International Conference**, *“Art as a Reflection of Society: The Impact of Art on Shaping Culture and Creating Social Change”* – Member of the International Scientific Committee, Member of the Review Committee for conference research papers and other publications, and Programme Director, 5–6 December 2023.
- **Compendium of Cultural Policies and Trends, Valletta, Malta** – International Conference on Cultural Policies, *“The Right to Culture”*. Kraljević serves as the Montenegrin expert with mandatory participation in the Compendium's annual conferences, 5–7 October 2023.

- ARSUM22: International Conference, “The Role of Art in International Relations” – Programme Director, Member of the International Scientific Committee, and Member of the Review Committee for conference research papers and other publications, 15–16 December 2022.

### **Published Works**

“Crossing Borders Alone: Individual Efforts and the Institutional Absence in Montenegro’s Cultural Diplomacy” – Sole author of the article published in the special issue of Cultural Trends, “Cultural Policy and Creative Economy in the Western Balkans: Trends and Tensions.” According to Scopus/SCImago and Web of Science (JCR/Journal Citation Reports), Cultural Trends is ranked in the Q1 category in the field of Cultural Studies. Published in 2026.

“Between Education and Cultural Practice: The Role of the Faculty of Visual Arts” – Published in the ENCATC Congress Book of Proceedings, an international conference publication. 2026.

“The CCS Status in Montenegro” – Co-author of a chapter in the monograph “Transforming Europe’s Cultural and Creative Landscape”, Springer Nature Switzerland AG.

“The Contemporary Art School as an Agent of Social Change: The Case of the Faculty of Visual Arts” – First author of the article published in the special issue of Društveni horizonti dedicated to Montenegro, entitled “Development as a Process: Multidisciplinary Approaches and Analysis of Montenegro.” Published in 2026.

“Thematic and Conceptual Policy of the Faculty of Visual Arts through the Titles of Student Exhibitions: The Poetics of Fragility, Memory and Resistance” – Sole author of the article published on the websites of the University of “Mediterranean” Podgorica and the Faculty of Visual Arts.

“Cultural Diplomacy through the Prism of Small Countries” – International Scientific Journal, Perfectus SOCIOL, February 2024, Ljubljana, Slovenia. Published under a CC BY-NC 4.0 licence.

“Festivals as a Form of Creative Industries in the Function of Creating the Image of Rural Tourist Destinations” – International Scientific Journal, Perfectus SOCIOL, February 2024, Ljubljana, Slovenia. Published under a CC BY-NC 4.0 licence.

### **Additional Activities**

- Editor of the Montenegrin translation of the monograph “*Audience Development and Cultural Policy*” by Steven Hadley, published by ISCA, University of “Mediterranean” Podgorica, 2026.

- Editor of the Montenegrin translation of the collection of essays “*Theatre and War*” by Fabio Tolledi, published by ISCA, University of “Mediterranean” Podgorica, 2026.

- Editor of the Montenegrin translation edition of the play “*Regina Jelena*” by Marija Sarap, published by ISCA, University of “Mediterranean” Podgorica, 2025.

- Editor of the Montenegrin translation edition of the book *“Medea, Desir”* by Fabio Tolledi, 2024.
- Guest Editor of the Special Issue of *Cultural Trends*, *“From Ideology to Institution: Early Sources of Cultural Policy in the Western Balkans”*. Conducted and edited the introductory interview with Professor Emerita Dr Milena Dragičević-Šešić for the special issue *“Cultural Policy and Creative Economy in the Western Balkans: Trends and Tensions”*. According to Scopus/SCImago and Web of Science (JCR/Journal Citation Reports), *Cultural Trends* is ranked Q1 in the field of Cultural Studies. 2026.
- Member of the Editorial Board of the Special Issue of *Društveni horizonti*, *“Knowledge and the State in the Making: Rector of the University of ‘Mediterranean’ Podgorica on the Development of Montenegro and Higher Education”*. Conducted and edited an interview with Professor Dr Savo Marković for the special issue dedicated to Montenegro, *“Development as a Process: Multidisciplinary Approaches and Analysis of Montenegro.”*
- National Consultant to the Ministry of Culture and Media of Montenegro for the preparation of Guidelines for the Amendment of the Law on Culture and the final document *“Analysis of the Implementation and Need for Amendment of the Law on Culture”*, August–September 2025.
- National Consultant to the Ministry of Culture and Media of Montenegro for the preparation of Guidelines for the Amendment of the Law on Culture and the final document *“Analysis of the Implementation and Need for Amendment of the Law on Culture”*, January–July 2025.
- Author of the first national report in English on the state of cultural policy in Montenegro, published by the *Compendium of Cultural Policies and Trends*, October 2022.
- Member of the international initiative “Arca di Pace”, organised by Astragali Teatro and the Italian ITI Centre, August 2021.
- President of the ITI Centre for Montenegro, established within the UNESCO network of international theatre institutions, 2019.
- Short-term Consultant for the development of strategic documents for the theatre company *Independent Arts Projects*, Edinburgh, United Kingdom, 2019.
- Short-term Legal Assistant during the 2018 Presidential Elections, ODIHR Election Observation Mission, 2018.
- Short-term Evaluator of EU-funded projects implemented by non-governmental organisations in Montenegro, 2017.
- Expert Consultant on the project *“Institutional Capacity Building of Employees”*, PST Public Safety Technologies GmbH, Austria, 2016–2017.
- Short-term Project Manager at the FIAT Festival, 2013.
- Short-term Project Manager for the project *“The Divine Worlds of Salvador Dalí”*, Public Institution Museums and Galleries of Podgorica, 2012.

- Translation of plays, specialised literature, legal and other documents and materials.

## **Professional Experience**

### **University of “Mediterranean” Podgorica, since 2021.**

Institute for Science, Culture and Arts (ISCA), University of “Mediterranean” Podgorica  
Director and Founder,

Lecturer at the Faculty of Visual Arts, Faculty of Tourism, and Faculty of Economics and Business, teaching courses in Cultural Management, Arts Entrepreneurship, Public Relations, Leadership, and Services Marketing, since 2021.

Founder and creator of ARSUM, a regional platform for research in culture and the arts (Podgorica–Belgrade–Zagreb), established in 2022.

Head of the International Cooperation Office, 2021 - 2024.

### **Pilot Research Project “Cultural Diplomacy of Small Countries” 2020–2021**

International pilot research project led by the ITI Centre Montenegro in cooperation with cultural institutions from Jordan, Ecuador, Ghana, Georgia, and North Macedonia, aimed at researching and identifying applicable models of cultural diplomacy in small countries.

The project was initiated under the auspices of SSCC Colombia, the University of Salento (Italy), and SUPSI – University of Applied Sciences and Arts of Southern Switzerland.

### **Royal Theatre Zetski dom | 2016–2021**

EU ADNICH Project – INTERREG IPA CBC Italy–Albania–Montenegro, 2018–2020.  
The project involved five partners, with the Montenegrin institution serving as the project lead.

EU Creative Europe Project “EU Collective Plays!”, 2015–2019.  
The project involved eight partners, with the Montenegrin institution serving as the project lead.

### **Help – Hilfe zur Selbsthilfe | 2012–2015**

Implementation of social programmes and support for vulnerable groups. Capacity building for less-developed civil society organisations, including preparation of small-scale project applications and business plans and delivery of training aimed at strengthening organisations’ administrative capacities.

### **Council of Europe, Office in Podgorica | 2006–2011**

Project: *“Strengthening Local Government in Montenegro”* – Joint Programme of the Council of Europe and the European Union / Under the auspices of the Directorate General of Democracy / Sector for Democratic Stability of the Council of Europe in Strasbourg, responsible for providing professional assistance and supporting the implementation of the project.