

Mirko Radonjić is a visual artist and a theatre director, who graduated in both: painting at the Faculty of Fine Arts and theatre directing at the Faculty of Drama Arts in Cetinje, Montenegro.

Before deciding to work in the theatre he exhibited his art in various solo and joint exhibitions (Montenegro, Serbia, Austria, and the United Kingdom). As a theatre director, he worked at Montenegrin National Theatre (Podgorica) and Royal Theatre "Zetski Dom" Cetinje, Kotor Children's Theater Festival, the National Theatre Subotica, Studio K Szinhaz Budapest, and he is one of the most important representatives of the independent scene in Montenegro. His plays are based on classics of world literature as well as contemporary domestic texts and were awarded at festivals in Montenegro, Serbia, Bosnia and Herzegovina, and Bulgaria. Just this year, in October, his theatre play "Anna Karenina" won the Grand Prix - "Zlatni lovorov vijenac" for the best play at the 62nd MESS - International Theatre Festival in Sarajevo. Apart from directing, he also works as a stage and light designer.