

## ARS-UM 23:

### MEDUNARODNA KONFERENCIJA

## Umjetnost kao refleksija društva:

uticaj umjetnosti  
u oblikovanju  
kulture i stvaranju  
društvenih  
promjena

### CONFERENZA INTERNAZIONALE

## L'arte come riflessione della società:

l'influenza dell'arte  
sulla formazione  
della cultura e  
sulla creazione di  
cambiamenti sociali

### INTERNATIONAL CONFERENCE

## Art as a Reflection of Society:

Role of Art in Shaping Culture  
and Sparking Social Change

5–6 DECEMBER 2023

(In person & online / Modalità ibrida – in presenza e da remoto)



Ambasciata d'Italia  
Podgorica

UTORAK  
MARTEDÌ / TUESDAY  
5 DECEMBER

MEETING ID: 843 0874 4877

PASSCODE: 992978

zoom



#### 10H00 OPENING OF THE ONLINE CONFERENCE & WELCOMING WORDS

Andreina Marsella, Ambasciatore d'Italia a Podgorica  
Moderator: Nataša Kraljević, Faculty of Visual Arts,  
University „Mediterranean“ Podgorica

#### 10H15 SESSIONE ONLINE ITALIANA 1:

**INFLUENZA DELLE PRATICHE ARTISTICHE  
CONTEMPORANEE NEL PLASMARE LA SOCIETÀ: L'ARTE  
COME MEZZO DI CAMBIAMENTO SOCIALE**

#### TITOLO 1:

### “Pratiche di teatro sociale e di comunità”

dr Fabio Tolledi, Direttore Artistico, Scrittore, Attore/e  
Presidente del Centro Italiano dell'International Theatre  
Institute (ITI), Vicepresidente di ITI per l'Europa e  
Segretario di ITI Theatre in Conflict Zones Net. (IT)

#### TITOLO 2: Arte transgenica. Una “nuova natura” come esperienza estetica

dr Mario Savini, critico d'arte e giornalista, professore  
a contratto di Storia dell'arte contemporanea presso  
l'Università di Camerino (IT)

#### TITOLO 3: “L'arte come mezzo di cambiamento sociale: 3 casi studio a Trieste per muovere le coscienze e innescare il cambiamento”

Duna Viezzoli, M.A, Arts Manager, Project Manager UE e  
consulente per la cultura e lo sviluppo sostenibile, Trieste (IT)

MODERATRICE: MILENA DRAGUTINOVIC, FSJ

**11H15 ONLINE SESSION 2 IN ENGLISH:  
ARTISTIC AND CULTURAL EXCHANGE IN AN  
INTERCONNECTED WORLD**

**TITLE 1: “Freedom of Artistic Expression -  
how meaningful cultural exchange could  
look like”**

Ulrike Blumenreich & Olivier Gobel, Compendium of  
Cultural Policies and Trends (GER)

**TITLE 2: “All in One” - cultural democracy  
and not, one global standard for all**

dr Mar Introini, Global Chair G100 Global Networking (ESP)

**TITLE 3: “Social marketing &  
communication”**

prof. dr Radmila Janicic, University of Belgrade (SRB)  
& prof. dr Marija Jankovic, University “Mediterranean”  
Podgorica (MNE)

MODERATOR: NATASA KRALJEVIC, FVU

**12H30 SESIJA 3 NA CRNOGORSKOM JEZIKU,  
PREDAVANJE UŽIVO:**

**KULTURNA DEMOKRATIJA: RAZLIČITE PERSPEKTIVE  
U CILJU OSNAŽIVANJA TOLERANCIJE I UVAŽAVANJA  
RAZLIČITOSTI**

**NASLOV: „Art terapija“**

prof. mr Marija Džoganović, vizuelna umjetnica i dekanka  
Fakulteta vizuelnih umjetnosti, Univerzitet „Mediteran“  
Podgorica (CG)

PROJEKCIONA SALA, FVU/LIVE STREAM

**14H00 ONLINE SESSION 4 IN ENGLISH:  
CULTURAL DEMOCRACY: DIFFERENT PERSPECTIVES  
IN CULTIVATING TOLERANCE AND APPRECIATING  
DIVERSITY**

**TITLE 1: “Managing the Arts of  
Independence: investigating the  
importance or purpose of arts  
management within arts activism”**

Jasmine Lindemann, M.A (UK)

**TITLE 2: “21st Century Shakespeare in  
Cross Cultural Spaces”**

ass. prof. dr Tamara Jovovic & assoc. prof. dr Olena Lilova,  
FSJ, University “Mediterranean” Podgorica (MNE)

**TITLE 3: “Theatres of Democracy”**

Michele Fiorillo, Scuola Normale Superiore (IT)

**TITLE 4: “Making the familiar strange:  
Using zines as a reflective data  
generation tool in research exploring arts  
management education”**

Caitlin McKinnon, PhD Candidate, Queen Margaret  
University & the University of Stirling (UK)

MODERATOR: RADMILA JANICIC, FON

**SRIJEDA  
MERCOLEDÌ / WEDNESDAY  
6 DECEMBER**

MEETING ID: 870 4333 4339

PASSCODE: 044898

zoom



**10H00 ONLINE SESSION 5 IN ENGLISH:  
THE INFLUENCE OF ART ON SHAPING TODAY'S  
SOCIETY: ART AS A VEHICLE FOR SOCIAL CHANGE**

**TITLE 1: “The presence of Diverse  
Bodies on Stage: Embracing Disability  
in Performing Arts in the Last Decades  
in Italy and possible trends for cultural  
welfare in Europe”**

dr Renzo Francabandera, University of Modena (IT)

**TITLE 2:**

**“Theatre of Pain in North Sri Lanka”**

dr Thevanayagam Thevananth, University of Jaffina (LKA)

**TITLE 3:**

**“Theatre as a resilience tool”**

Jaroslav Siejkowski, Art Junction Foundation, Grotowski  
Institute (PL) & Siyar Turko, Independent theatre artist  
(SYR/Rojava)

MODERATOR: NATASA KRALJEVIC, FVU

**SESIJA 6 NA CRNOGORSKOM JEZIKU:**

**KULTURA SJEĆANJA: VRIJEDNOSTI KOJE NE SMIJEMO ZABORAVITI**

11h20: **NASLOV 1: “Izazovi razvoja kreativnih industrija u ruralnom području Crne Gore i Slovenije”**

prof. dr Andrej Raspor, Fakultet za uporabne i društvene študije (SLO) /Prezentacija bilateralnog projekta CG/SLO (UNIM & FUDŠ): Aleksandra Govedarica, mr Nataša Kraljević, prof.dr Darko Lacmanović, prof. dr Predrag Ljubotina, prof. dr Andrej Raspor

MODERATOR: NATAŠA KRALJEVIĆ, FVU

12h00: **NASLOV 2: “Studentske demonstracije u Jugoslaviji 1968. godine kao odraz težnje nove generacije za promjenom političkog i kulturnog konzervativizma”**

Andrija Mirović, Pravni fakultet, Univerzitet “Mediteran” Podgorica (CG)

PREDAVANJE UŽIVO, PROJEKCIONA SALA, FVU/LIVE STREAM

**12H45 SESSION 7 IN ENGLISH:**

**CULTURAL MEMORY: VALUES WE MUST NOT FORGET**

**TITLE 1: “Cultural Policy of Armenia after the Velvet Revolution: velvet for or against culture – institutional transformation**

**of cultural policy in post-revolutionary Armenia”**

dr Haykuhi Muradyan, Yerevan State University (ARM)

**TITLE 2: “Cultural memory and the introduction of digraphy in Serbia”**

mr Sinisa Stefanovic, historian, the Institute for Studies in Cultural Development, Belgrade (SRB)

**TITLE 3: “A common EU memory in the Western Balkans? “**

Francesco Spera, PhD candidate, University of Salento (IT)

MODERATOR: BALSZA GOBOVIC, FVU

**13H50 SESSION 8 IN ENGLISH:**

**CULTURAL DEMOCRACY: DIFFERENT PERSPECTIVES IN CULTIVATING TOLERANCE AND APPRECIATING DIVERSITY**

**TITLE 1: “Typography as a Reflection of Society”**

prof. D.A Jelena Drobac, Academy of Applied Technical Studies Belgrade (SRB)

**TITLE 2: “@representation of cultural identities as a precondition for an efficient and successful society”**

assoc. prof. dr Edin Jasarovic, FDU, University of Montenegro (MNE)

**TITLE 3: “Music as a Medium of Protest”**

Amela Frljuckic, PhD candidate, the Faculty of Political Sciences, University of Sarajevo (BiH)

**TITLE 4: “Creating a digitized sound bank of traditional Montenegrin instruments”**

Marko Gosovic, PhD candidate UDG & ass. prof, FVU, University “Mediterranean” Podgorica (MNE)

MODERATOR: BALSZA GOBOVIC, FVU

**15H15 SESSION 9 IN ENGLISH:**

**THE INFLUENCE OF ART ON SHAPING TODAY’S SOCIETY: ART AS A VEHICLE FOR SOCIAL CHANGE**

**TITLE 1: “Code drawing series to Purgatory art installations”**

Katarina Lakovic, visual artist, FVU, University “Mediterranean” Podgorica (MNE)

**TITLE 2: “Exploring Nature Positivity Integration in Art-Based Workshops for Pro-Environmental Behavior Change”**

Anilla Till, PhD candidate, the Corvinus University of Budapest (HU)

**TITLE 3: The “Reflection” art project**

Balsa Gobovic, M.A & ass. prof, FVU, University “Mediterranean” Podgorica (MNE)

MODERATOR: MARKO GOSOVIC, FVU