

International Conference

# THE ROLE OF **ART** IN INTERNATIONAL RELATIONS

ULOGA **UMJETNOSTI** U MEĐUNARODNIM ODNOSIMA

15 – 16 DECEMBER 2022

IN PERSON & ONLINE  
(HYBRID VERSION)



Faculty of Visual Arts  
University "Mediterranean" Podgorica  
Montenegro

**THURSDAY / ČETVRTAK 15.12**

**10H00 ROUND TABLE/DISKUSIJA 1:**

**Shaping cultural diplomacy through cultural policy and individual initiatives / Oblikovanje kulturne diplomatije kroz kulturnu politiku i pojedinačne inicijative**

**PARTICIPANTS/UČESTVUJU:** Jelena Božović CSUCG, Natalija Vujošević CSUCG, Mirko Radonjić, pozorišni reditelj, Dušan Kasalica, filmski reditelj **MODERATOR/RAZGOVOR VODI:** Nataša Kraljević, Faculty of Visual Arts, University "Mediterranean" Podgorica **VENUE/LOKACIJA:** Dvorac Petrovića, in-person uživo/live stream\*

**12H30 ROUND TABLE/DISKUSIJA 2:**

**Cultural diplomacy through historical processes in Montenegro: the period of the SFRJ (Non-aligned movement) and period after 1989 / Kulturna diplomatija kroz istorijske procese u Crnoj Gori: period SFRJ (Pokret nesvrstanih) i period nakon 1989. godine**

**PARTICIPANTS/UČESTVUJU:** Anita Čulafić CSUCG, Nikola Latković, profesor i grafički dizajner, Miodrag Lekić, poslanik u Skupštini Crne Gore i bivši diplomata. **MODERATOR/RAZGOVOR VODI:** Natalija Vujošević CSUCG **VENUE/LOKACIJA:** Dvorac Petrovića, in-person uživo/live stream\*

**NOTE: ROUND TABLES ARE ORGANIZED IN COOPERATION WITH THE CONTEMPORARY ART CENTER OF MONTENEGRO AND WILL BE HELD IN MONTENEGRIN / OKRUGLI STOLOVI SU ORGANIZOVANI U SARADNJI SA CSUCG I BIĆE NA CRNOGORSKOM JEZIKU**

*\*Live stream will be available on official websites and social media profiles of CSUCG and University Mediterranean on 15th*

**THURSDAY / ČETVRTAK 15.12**

[zoom.us/j/8090655175](https://zoom.us/j/8090655175)

ZOOM



**15H00 OPENING OF THE ONLINE CONFERENCE & WELCOMING WORDS**

Suzanne Schaefer, Assistant Public Affairs Officer, Embassy of the United States of America / Suzan Šejfer, zamjenica šefa Odjeljenja za medije, kulturu i obrazovanje Ambasade SAD

**15H15 ONLINE SESSION 1 IN ENGLISH  
THE ROLE OF ARTISTIC EXPRESSION AND ARTISTIC RESULTS IN THE PROMOTION OF THE COUNTRY'S CULTURE**

**TITLE 1: I am Cuba: Revolutionary Aesthetics and the Politics of Transnational Cinema**

Nikola Mijović, Film director & Senior Lecturer in Cultural and Historical Studies at University of the Arts London, UK

**TITLE 2: Cultural Diplomacy – Case study of recent Hungarian-Serbian cultural relations**

prof. Jelena Drobac, D.A & prof. Predrag Maksić, PhD, Academy of Applied Technical Studies Belgrade, SRB

**TITLE 3: Beyond the Cultural Imperialism**

Tatjana Ažman, Dramaturge, Head of the Slovenian Centre ITI and member of the Executive Council ITI Worldwide, Ljubljana, SLO

**FRIDAY / PETAK 16.12**

zoom



[zoom.us/j/8090655175](https://zoom.us/j/8090655175)

**11H30 ONLINE SESSION 2:**

**Between the East & the West  
– the problem of understanding the artists  
of the former Yugoslavia abroad /  
Ni na istok ni na zapad – problem  
razumijevanja umjetnika bivše Jugoslavije  
u inostranstvu**

Dorđe Matić, pjesnik, pripovjedač,  
esejista i kritičar / poet, essayist and critic  
(razgovor će se voditi na CG/SRB/BH/HR jeziku)

**12H15: ONLINE SESSION 3 IN ENGLISH:  
RETHINKING CULTURE THROUGH HISTORICAL  
CONTEXT: ART IN TIMES OF CRISIS**

**TITLE: Making history visible**

Anina Jendreyko, Actress, Director and Lecturer, Centre of  
ITI, Switzerland

**TITLE 2: The alphabet: the tool for  
communication or conflict**

Nikola Latković, professor & graphic designer, Faculty of  
Visual Arts, University „Mediterranean“ Podgorica, MNE

**13H15 ONLINE SESSION 4 IN ENGLISH:  
SMALL COUNTRIES VS. BIG: SOFT POWER  
IN MODERN TIMES**

**TITLE 1: Cultural Diplomacy between  
Montenegro & Italy: Jelena of Montenegro**

Andrija Mirovic, Lecturer, Faculty of Law, University  
“Mediterranean” Podgorica MNE

**TITLE 2: The promotion of EU values  
through cultural initiatives under the EU  
Neighborhood Policy and the use  
of soft law**

Francesco Spera, PhD candidate at and International Law at  
the Unisalento, Lecce IT

**TITLE 3: Erasmus+ as a means of Cultural  
Diplomacy**

Vanja Drljević, Head of National Erasmus+ Office, MNE

**15H00 ONLINE SESSION 5 IN ENGLISH  
THE ROLE OF ARTISTIC EXPRESSION AND ARTISTIC  
RESULTS IN THE PROMOTION OF THE COUNTRY'S  
CULTURE**

**TITLE1: Visualization of the politics of  
tolerance: women's non-verbal message  
in the “Edificio de Mujeres” Women's  
building mural in San Francisco**

Prof. Tatjana Srceva-Pavlovska, Associate Professor of  
English, AUE - FON, Skopje, Macedonia

**TITLE 2: Theoretical and practical aspect  
of the role of art experiences in promoting  
country cultures**

Prof. Radmila Janičić, PhD, University of Belgrade, Faculty  
of Organizational Sciences, SRB

**TITLE 3: ReFLAME Your English for Visual  
Arts – textbook presentation**

Milena Dragutinović, Italian language teacher & Senior  
Lector, Faculty of Foreign Languages, University  
„Mediterranean“ Podgorica, MNE

**16H15 ONLINE SESSION 6 IN MONTENEGRIN /  
RAZGOVOR NA CRNOGORSKOM JEZIKU:  
THE USE OF ART IN THE PROMOTION OF PEACE AND  
STABILITY IN ACCORDANCE WITH THE UN AGENDA FOR  
SUSTAINABLE DEVELOPMENT 2030**

**TITLE 1: Održivi kulturni turizam i  
turističke destinacije / Sustainable  
cultural tourism of the tourist destination**

Aleksandra Govedarica, MA, Faculty of Tourism, University  
“Mediterranean” Podgorica, MNE

**TITLE 2: Putopis o Crnoj Gori u funkciji  
savremene kulture putovanja / Travel  
book about Montenegro as a function of  
contemporary travel culture**

Đordina Janković, Lecturer at the Faculty of Tourism  
University “Mediterranean” Podgorica, MNE